

# MOSMAN NEEDLECRAFT

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## Class Schedule January 2012 to June 2012

We have much pleasure in presenting our teaching programme for the first six months of 2012. Payment of a deposit will secure a place in any of the classes listed below. In the event you wish to cancel your booking, **the deposit will be refunded only if both the place and class quota are filled.** (Once a class is confirmed with the teacher, we still have to pay them plus travelling costs). **Class attendees receive early notice of future classes.**

### Regular Workshops

Anne-Marie Bakewell "Creative Embroidery" Anne-Marie's embroidery classes are a great way to learn to make a cot blanket for a new baby, to begin to work grub roses, or to learn stitches for use in many kinds of embroidery. You could also learn beading in many different forms, or get help to finish a project that you have started and are having difficulty completing. The classes are small and friendly, and provide a most relaxing way to spend Monday mornings. Mondays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class.

Diane Wachman "Canvas Embroidery" Canvas embroidery is having a resurgence of interest and Diane's classes are ideal for both the beginner and the more experienced needlepointer. Diane will help you to commence a trammed tapestry, give you guidance on adding different thread textures and stitches for a handpainted canvas or teach you a stunning array of needlepoint stitches for a piece of creative canvas work. Diane is a most experienced teacher who maintains a good knowledge of the latest trends in needlepoint and her classes are personal and friendly. Wednesdays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class

### Workshops

#### VIOLET NEEDLEROLL

#### Margaret Light

Sat/Sun 25/26 February 2012  
\$ 200 (Deposit \$ 100)

The leaves, flowers and buds of the native violets in my garden have been interwoven into the trailing, Arts and Crafts style design decorating this miniature needleroll, typical of late Victorian sewing accessories.

Stitched on ivory silk/wool twill with Gumnut silk threads, the finished piece (9 x 16 cm) folds around a 4 x 8 cm pincushion. With a pocket for small embroidery scissors and a flannel needlepage, it is the perfect small accessory to tuck into your workbag for class.

#### Jenny McWhinney

#### Zebras

Thread painting – Continuation of African Blanket or standalone project.  
Sat/Sun 3/4/ March 2012  
\$ 200 (Deposit \$ 100)

#### Mel McCabe

-Introduction to Circular Knitting – Using Magic Loop, 2 Circular Needles and Double Pointed Needles. Sat 10 March 2012 \$ 70 (Deposit \$ 40)

#### Mel McCabe

Knitting and Crochet for Beginners and Improvers and Assistance with Projects. Sat 17 March 2012 \$ 70 (Deposit \$ 40)

**Margaret Lee**

**Japanese Embroidery - Sakura**

Sat/Sun 24/25 March **NB Change of date**  
\$ 200 (Deposit \$ 100)

The SAKURA (Cherry Blossom) holds a special place in Japanese culture and tradition and is probably the most well known symbol of Japan. SAKURA represents spring and new beginnings; it is considered an omen of good fortune and is also an emblem of love and affection.

This small project of a spray of Sakura, worked with traditional Japanese embroidery techniques, **is ideal for those who wish to try their hand** in this art that traces back over 1000 years in Japanese history.

In this class, you can expect to be introduced to:

- Stitch techniques used in Japanese embroidery
- Work with flat silk and metal threads, the traditional Japanese way,
- Creating twisted threads with flat silk and metal threads.
- Concepts relating to creating aesthetic effect by the correct choice of stitch techniques.
- Concepts of design and colour in Japanese embroidery designs

In all, there are 46 basic techniques that underpin Traditional Japanese Embroidery. This small project is a great way to experience some of these techniques and a 'taste of' this ancient needle art. You will be surprised by the scope of Traditional Japanese embroidery.

The finished product can be framed as a picture or used to decorate a box top of your choice.

**Susan O'Connor**

**Black Purse**

Sat/Sun 31 March/1 April  
\$ 200 (Deposit \$ 100)

Black silk forms a dramatic background for the exotic floral design on this stylish evening bag. Lustrous silk flowers and leaves, surrounded by beaded berries and sparkling sequins, create a rich opulent surface. Stitches with silk thread onto black silk fabric, the bag is lined with aubergine satin and sits on small pink feet.

**Mel McCabe**

**-Intro to Cable Knitting** - Knit a big, fat, juicy cable scarf.  
Sat 5 May 2012 \$ 70 (Deposit \$ 40)

**Jane Nicholas**

**California Poppy and Bumble-Bee**

Sat/Sun 26/27 May 2012  
\$ 200 (Deposit \$ 100)

**This project is an ideal introduction to stumpwork embroidery.** Worked on a background of ivory satin, this design features a bright yellow Californian Poppy with detached petals embroidered on fabric with wired edges, a tightly curved raised bud, padded seed case and surface embroidery. An early Bumble- Bee with red tipped abdomen worked in turkey knots, and detached gauzy wings, completes the design. The piece may be framed or inserted into the base of a paperweight.

**Christine Bishop**

Each class \$ 200 (Deposit \$ 100)

The first two classes are for less experienced stitchers.

May 31 & June 1  
Thursday/Friday

**15<sup>th</sup> Century Counted Work**

Based upon a 15<sup>th</sup> century floor tiling and interpreted using well known stitches, this repeat pattern mat is worked on 25 count linen in cream threads on cream linen. If you wish to work this project as place mats you can get 10 out of 1 metre of this linen.

June 2 & 3  
Saturday/Sunday

**Sollerösom – Swedish counted embroidery**

This 19<sup>th</sup> century Swedish "folk" embroidery was worked on clothing and household items. For this project Christine has used 26 count Belgian linen and DMC 842 thread, however you can choose to work in stronger colours if you wish.

The following classes are for experienced stitchers.

June 5 & 6

Tuesday/Wednesday

**Masterclass – Dresden embroidery**

Dresden is a 19<sup>th</sup> century German pulled work embroidery, worked mainly on dresses and accessories i.e. ruffs, cuffs, handkerchiefs and caps. This project will be worked on 32 count Permin Ivory linen

June 7 & 8

Thursday/Friday

**Cutwork with a difference**

Based upon 15<sup>th</sup> century wrought iron window grills, this pattern will be a “must do” for lovers of counted work; you will find the method of working intriguing. The pattern can be repeated and is worked on 30 count linen with ecru, DMC 644 or 842 coloured threads.

June 9 & 10

Saturday/Sunday

**Needlework Accessories**

Although this project stands alone, for those who have worked the “Sampler Box”, Christine has designed a thread container, needle case and scissor keep using some of the colours and stitches from the box to give you a delightful set.

**Mel McCabe**

**Fair Isle the Continental Way (2 handed).** – Make a beautiful felted bag.

Sat 23 June 2012 \$ 70 (Deposit \$ 40)