

MOSMAN NEEDLECRAFT

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Class Schedule June to November 2009

In addition to classes listed below we often offer extra classes in knitting and crochet. Please contact the shop for details.
FULL CLASSES – If a class below is listed as full, you are most welcome to contact us to be added to the waiting for that class. Sometimes vacancies do occur.

Regular Workshops

Ann-Marie Bakewell “Creative Embroidery”

Ann-Marie’s embroidery classes are a great way to learn to make a cot blanket for a new baby, to begin to work grub roses, or to learn stitches for use in many kinds of embroidery. You could also learn beading in many different forms, or get help to finish a project that you have started and are having difficulty completing. The classes are small and friendly, and provide a most relaxing way to spend Monday mornings.

Mondays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class.

Diane Wachman “Canvas Embroidery”

Canvas embroidery is having a resurgence of interest and Diane’s classes are ideal for both the beginner and the more experienced needlepointer. Diane will help you to commence a trammed tapestry, give you guidance on adding different thread textures and stitches for a handpainted canvas or teach you a stunning array of needlepoint stitches for a piece of creative canvas work. Diane is a most experienced teacher who maintains a good knowledge of the latest trends in needlepoint and her classes are personal and friendly.

Wednesdays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class

Workshops

Christine Bishop 18 and 19 June 2009 “**Assisi.**” – Assisi embroidery takes its name from the town of Assisi in central Italy. This style of embroidery uses a method known as voiding in which the background is embroidered, leaving the design unworked except for some double running stitches which add detail to the design. This class is the next step for people who have had some experience in cross stitch. There will be a choice of 3 needlework accessories or a sampler in all 3 Assisi techniques. Intermediate Level. \$ 175 (Deposit \$ 80) **FULL** (Call us to be added to waiting list)

Christine Bishop 20 and 21 June 2009 – “**Counted Repeat Needlefold or Table Mat.**” Lovers of counted embroidery will be at home with this class even though some unusual stitches have been used. You can choose to work either the needlefold with a drawn thread border on one end to complete the closure or a tablemat (runner) with a narrow hem. Intermediate level. \$ 175 (Deposit \$ 80) **FULL** (Call us to be added to waiting list)

Christine Bishop 23 and 24 June 2009 – “**Schwalm Embroidery Masterclass.**” Designed as a table runner on 30 count linen, you can also choose to work half the design as a framed sampler. Suitable for people who have completed Rosemary Tonkin’s Introduction to Schwalm Embroidery. \$ 175 (Deposit \$ 80) **FULL** (Call us to be added to waiting list)

Christine Bishop 25 and 26 June 2009 – “**Counted Work Sampler.**” Next step for beginners or for those who would like a challenge, this class will teach you what to look for in samplers, how to alter colour schemes, use stitches, and thread count combinations to suit your needs whilst gently easing you into developing your own ideas. \$ 175 (Deposit \$ 80) **A few places available**

Christine Bishop 27 and 28 June 2009 – Repeat of the “**Assisi**” class of 18 and 19 June 2009. \$ 175 (Deposit \$ 80) **FULL** (Call us to be added to waiting list)

Jenny McWhinney 25 and 26 July 2009 – “**Bamboo the Panda Thread Painting Embroidery.**” Designed as a beginners project, the panda is best worked on a coloured background (the sample in the shop has a green background but also works well on pink or blue) The panda will substantially be completed by the end of the second day.
\$ 190 (Deposit \$ 80)

Anne-Marie Bakewell 1 August 2009 – **Introduction to Crochet and Beyond** – If you have never used a crochet hook before or would like to learn a few more crochet stitches then this is the perfect class. \$ 65 (Deposit \$ 40)

Anne-Marie Bakewell 8 August 2009 – **Christmas Decorations Designed by Christine Bishop** – Christine has designed three gorgeous Christmas decorations as follows:

1. For beginners - 4cm square featuring a candle and leaves worked predominantly in cross stitch with some beading on 30 count linen.
 2. Intermediate - 4cm square featuring a raised Christmas wreath further decorated with beads. The design is framed with cross stitch and four sided stitch.
 3. Advanced - 4cm square with a design based upon crazy patchwork. The 30 count linen square has background panels worked in variations of crossed stitches, further embellished with surface stitches and heavily beaded.
- All 3 decorations are worked in the same 3 colours, finished off with a cord and tassel, filled with fibre filling and light enough to hang on your Christmas tree or post overseas.
\$ 65 (Deposit \$ 40)

Margaret Light 15 August 2009 – **Redwork Necessaire Make Up Half Day** Have you ever stitched a Necessaire and never made it up? If so, then come along to this workshop and Margaret will demonstrate the techniques required. \$ 65 (Deposit \$ 40)

Jane Nicholas – 22 and 23 August 2009. These two one day classes are split so that one half project is taught each day as homework will be required for the evening of the first night. \$ 90 per project (Deposit \$ 40) **FULL** (Call us to be added to waiting list)

1. IRIS TILE OR BOOK COVER

This elegant tile features a slightly enlarged version of the iris from the Syrian Pomegranate Tile. Combining goldwork and surface embroidery techniques, this rectangular panel is worked on a dark cream background with silks, gold metallic threads and beads. The design comprises a stylised iris flower and buds, enclosed by an ogival border worked in beads, gimp and gold metallic threads. As Jane wished to use this panel as a book cover, the lower petals of the iris have been embroidered on the silk background rather than being detached. The finished piece may also be framed or used as the front of a small evening bag.

2. CHERRY FLOWER ROUNDEL

The colours and design of this small roundel were inspired by an enamelled gold container, embellished with stylised cherry red flowers, made by imperial Mughal jewellers in the early 18th century. Combining stumpwork, goldwork and surface embroidery techniques, this circular panel is worked on an ivory satin background with silks, gold metallic threads, beads and tiny spangles. The design features a variation of the pear flowers found in the Syrian Pomegranate Tile, and is enclosed by an ornate border worked in gold metallic threads and beads. The roundel may be framed, or inserted into the base of a glass paperweight, or mounted into the lid of a gilt bowl or box.

Susan O'Connor 12 and 13 September 2009 **Elizabethan Flower Frame**

The embroidery of the Elizabethan era contains beautiful and evocative images that are no less enticing today. Sinuous curling stems and gloriously coloured blooms decorate the edges of this lovely mirror frame. Stitched onto silk satin with lustrous French silk threads, the mirror frame could easily be adapted to contain a favourite photograph.
\$ 190 (Deposit \$ 80)

Margaret Light 31 October and 1 November 2009 Project TBA. **NB Chintz Panel Part 2 to be taught early 2010.**