

MOSMAN NEEDLECRAFT

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Class Schedule June to October 2010

We have much pleasure in presenting our teaching programme for the rest of 2010. Classes offered are just wonderful and the teachers, the very best. Payment of a deposit will secure a place in any of the classes listed below although for some class the full fee is payable at the time of booking. In the event you wish to cancel your booking, the full fee (if that was required) or deposit will be refunded only if both the place and class quota are filled. (Once a class is confirmed with the teacher, we still have to pay them plus travelling costs). We have photos of some of these projects so contact us and we can email you photos as they become available.

In addition to the classes listed below, we offer regular classes in knitting and crochet. Please contact the shop for details.

Regular Workshops

Ann-Marie Bakewell “Creative Embroidery” Anne-Marie’s embroidery classes are a great way to learn to make a cot blanket for a new baby, to begin to work grub roses, or to learn stitches for use in many kinds of embroidery. You could also learn beading in many different forms, or get help to finish a project that you have started and are having difficulty completing. The classes are small and friendly, and provide a most relaxing way to spend Monday mornings. Mondays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class.

Diane Wachman “Canvas Embroidery” Canvas embroidery is having a resurgence of interest and Diane’s classes are ideal for both the beginner and the more experienced needlepointer. Diane will help you to commence a trammed tapestry, give you guidance on adding different thread textures and stitches for a handpainted canvas or teach you a stunning array of needlepoint stitches for a piece of creative canvas work. Diane is a most experienced teacher who maintains a good knowledge of the latest trends in needlepoint and her classes are personal and friendly. Wednesdays 10.00am – 12.30pm each day (Contact us for details of class dates) \$ 30 per class

Workshops

Prudence Mapstone 12 and 13 June 2010 – “Techniques for Freeform Knitting and Crochet” Workshop participants in this workshop will learn the principles of combining knitting and crochet together in a freeform, multi-directional manner. Very many different techniques, stitches and motifs that work well for this style of designing will be studied and tried. By discovering ways of crocheting onto knitting and knitting directly into crochet, the best methods for combining stitches and joining pieces together will be discussed and experimented with. Students will learn how to keep their freeform swatches flat and flexible, thus enabling even their earliest experimental work to be easily incorporated into a future wearable art garment, accessory or unique home furnishing. Participants should have at least basic prior skills in both knitting and crochet. We are very lucky to offer Prudence’s workshop in a small class environment \$ 190 (Deposit \$ 80)

Christine Bishop June 2010 Classes:

While the first two classes are geared towards less experienced embroideries and those with difficulty seeing fine fabrics, experienced embroiderers are also welcome to enrol.

17 & 18 June 2010 (Thurs/Frid)

Perugino embroidery from Sardinia is surface stitches of blocked satin stitch forming a pattern with additional raised embroidery to enhance the design. Worked on a choice of 20 count linen/mix or 28 count linen, the embroidery will be worked as a panel on a tote bag. \$ 190 (Deposit \$ 80)

19 & 20 June 2010 (Sat/Sun)

Madame Stitch was worked by and named after Catherine de Medici. This counted style of embroidery is still worked today in Tuscany and features traditional patterns worked in running stitch which is also used to fill solid areas of the design. The Madame Stitch is worked as a runner or mat on an open easy to see linen with silk threads. \$ 190 (Deposit \$ 80)

The following three classes are geared towards experienced embroideries, beginning with the “masterclass” while your eyes are fresh, followed by a style of embroidery which can be challenging but only requires good tension and finishing off with a fun class which also requires good tension.

22 & 23 June 2010 (Tues/Wed) Repeated 29 and 30 June 2010 due to high demand)

Masterclass – Whitework Spot Sampler can be framed or made up into a cushion if you have limited wall space. Although worked on 32 count linen with white threads you can choose your own colour scheme. A spot sampler gives you the opportunity to work small “samples” of many styles associated with the term “whitework” which includes pulled fabric, drawn thread work, counted work, surface stitches to name but a few. \$ 190 (Deposit \$ 80)

24 & 25 June 2010 (Thurs/Frid)

Punto Tagliato purse with reticella style fillings. Worked on 38 count Ricamo Nuovo cutwork type linen, the purse features reticella style fillings within a cut shape and edged with a needlelace (no pyramids). \$ 190 (Deposit \$ 80)

26 & 27 June 2010 (Sat/Sun)

Ars Canusina runner or mat. This style of Italian embroidery takes its name from the town of Canossa in the mid 20th century. Designs were based upon motifs featured in the sculptured decorations of the local castles and churches, and interpreted in surface stitches and counted fillings. Worked on 30 count ecru linen in coloured threads this is a very interesting style of embroidery. \$ 190 (Deposit \$ 80)

Phillipa Turnbull 17 & 18 July 2010 (Sat/Sun) Crewel work project piece taken from the Mellerstein Firescreen.. Worked on preprinted Jacobean linen twill using Appletons Crewel wool. \$ 240 (Full fee at time of booking)

Ann-Marie Bakewell 19 July, 16 August, 20 September, 18 October and 22 November 2010 – “Super Stitcher” — For beginners and beyond. \$ 250 (includes linen and some threads) (Full fee at time of booking)

This class will focus on thread, colour and linen selection, making up finished projects as well as learning a multitude of exciting embroidery stitches for a wonderful grounding in surface stitchery. Suitable for absolute beginners through to the more experienced stitchers. Make a sampler, cushion or wall hanging or simply practise the stitches.

Ann-Marie Bakewell 31 July 2010 (Sat) Introduction to Crewel Embroidery and beyond. A full day class where students learn the basics of crewel embroidery or more stitches as requested. \$ 65

Jane Nicholas 12 and 19 August 2010 (Thurs) Christmas Rose, Dragonfly and Berries. A Christmas rose with detached petals and leaves, raised black berries, beaded ivy berries surrounded with trellis stitch and a dragonfly with detached wings. This project can be stitched in white or coloured threads. **This is a beginners class and is a great opportunity to learn stumpwork from the world’s best.** \$ 195 (Deposit \$80)

Susan O’Connor 28 and 29 August 2010 (Sat/Sun) Elizabethan Chatelaine from one of Australia’s most talented designers and teachers. \$ 195 (\$ 80 deposit)

Jenny McWhinney 18 and 19 September 2010 (Sat/Sun) Cheetahs – **Thread Painting.** Jenny continues with her African theme (her lion was amazing) and will be teaching the Cheetahs project which can be substantially completed in the two days. \$ 195 (\$80 deposit)

Jane Nicholas 30 and 31 October 2010 (Sat/Sun) **Knapweed Roundel and Ottoman Tulip.**

Knapweed Roundel – The Knapweed blossoms decorating this small roundel have been embroidered in the colours found in the 18th century enamelled gold vessel from Mughal India.

Ottoman Tulip – Inspired by the Turkish enamelled wall tiles, this small ornate embroidery features the tulips and colours so beloved by the Ottomans. Combines stumpwork, goldwork and surface embroidery techniques. \$ 195 (Deposit \$ 80)